



SEPTEMBER
16TH - 19TH

**Historic Fifth Street
School**

**To Download a Design
Conference Sponsor
Packet,
or To Register On-line
www.aialasvegas.org**

**CHECK OUT THE NEW SCHEDULE
FOR THE CONFERENCE**

DESIGN CONFERENCE OVERVIEW

Wed, September 16 –

- Track One – FEMA Class 1
- Track Two – Professional Development Classes

Thurs, September 17 –

- Track One – FEMA Class 2
- Track Two – Professional Development Classes

Fri, September 18 –

- Greening Las Vegas Ideas Charrette
- Reception and Charrette Presentation

Sat, September 19

- 8AM – 2PM – 36th Annual AIA Las Vegas Golf Tournament @ TPC Canyon Golf Course
- 6PM – AIA Nevada Excellence In Design & Service Awards Gala

**THE 2009 AIA NEVADA DESIGN CONFERENCE
“SURVIVING & THRIVING IN THE NEW NEVADA”**

DOUG FARR, AIA, TO LEAD “GREENING DOWNTOWN LAS VEGAS” CHARRETTE



Doug Farr, AIA, author of “Sustainable Urbanism” and the chair of the LEED-Neighborhood Development (LEED-ND) initiative and principal of FARR Associates, Chicago, IL, will be keynote speaker and lead the “Greening Downtown Las Vegas” Charrette on Friday, September 18th. “Sustainable Urbanism: Urban Design with Nature” is both an urgent call to action and a comprehensive introduction to “sustainable urbanism”, the emerging and growing design reform movement that combines the creation and enhancement of walk-able and diverse places with the need to build high-performance infrastructure and buildings.

Form Your Own Charrette Team and get registered. The purpose of the Charrette is to generate ideas that can be used to re-align and improve the downtown plan for the City of Las Vegas. Teams of 8-10 registrants will be formed and each team will work on a specific design or planning concern. The focus area of the city is 3rd Street – from Charleston to Stewart. Get your own team together from your firm, friends or allied organization....and get them all registered so we can plan a great Charrette. Mayor Oscar Goodman will be there at 8:30AM on September 19th, to get the charrette started and will be back to hear the ideas and suggestions at the end of the day. There is no charge for the Charrette, BUT you must register online at www.aialasvegas.org. By the way, architects can get 6 AIA C.E. credits for participation in the charrette.

AND....If you haven't yet registered for the Conference, the Charrette, the Golf Tournament or the Design Awards Gala, go online right now and get it done.

\$50,000 CASH FOR A HOLE IN ONE!

Get a Hole in One and you could win \$50,000 CASH.... Or a 7-day cruise to the Caribbean on Norwegian Cruise Lines.....OR two round trip tickets to anywhere in the Continental U.S. on American Airlines...or even a Club Glove Golf Bag. We're offering four Hole-In-One chances at the 36th Annual AIA Las Vegas Golf Tournament, being held at TPC Canyons, on Saturday, August 19th. Only 30 Teams available...and they are going fast....so get yours registered today!!!

CELEBRATE EXCELLENCE IN DESIGN AND DISTINGUISHED SERVICE AT THE AWARDS GALA

Being held on Saturday evening, September 19th, 6PM in the auditorium of the Historic Fifth Street School. Join your friends and colleagues for a wonderful reception and view all the project submittals, before finding out whose work will be honored. Registration required online at www.aialasvegas.org

Specially Priced To Encourage Full Participation From Across The State And Loaded With Great Networking Opportunities, Continuing Education Credits And Social Events

REGISTRATION CLOSING ON MONDAY, SEPTEMBER 14th



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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
SEAN COULTER, AIA

I'm sure most of you, when in school, had to study Christian Norberg-Schulz and his writings on a phenomenological approach to architecture and on a spirit of place, or *genius loci*. His thoughts on place, space and dweller are interesting, to say the least. Well, for some strange reason, I have been re-studying his writings as well as those of other authors such as Martin Heidegger, Juhani Pallasmaa and Alberto Perez-Gomez, and contemplating what it means to create a sense of place. As I have been reading these authors' works, I've kept in the back of my mind what a phenomenological approach to architecture might mean to us as we 'dwell' in the Mojave Desert.

One of the recurring themes that appear throughout these writings is how, since the advent of modern science (for this paper, consider Newton's Principia as the beginning), architects have used geometry and aesthetics as the defining attributes of architecture. Up until 'modern science' began, buildings were more than a functional edifice to Cartesian geometry. As we all know, the Greeks used the proportion of the human body to help define the form of a building. However, there was always a deeper meaning to a Greek structure and how it was situated in the world, how it sat within the landscape and how it became an integral concatenated element in the polis or city-state. Each building was imbued with metaphysical attributes that responded to the occupant on an intimate and personal level, giving the occupant within the built environment a sense of place and giving relevance to Heidegger's concept of being-in-the-world.

Jumping ahead a few hundred years from the turning point of 'modern science,' Modernism arrived and stripped the building of ornament and allowed architects to create a 'machine for living.' At this point in history, architecture was reduced to the essential elements that create shelter with no need for a metaphysical connection to the world. This was clearly a response to the way we were beginning to understand the universe and the laws that it obeyed. We could now plot any location on a grid, build any building on a structural grid, and create buildings of immense size; there was no need for "superfluous" metaphorical meaning in our built environment.

Now I'm not slamming Modernism or modern science; on the contrary, I believe both have helped us progress considerably as humans on this planet. I'm just not sure if they have helped human 'beings.' What I am saying is that I question the way we, as a society, are going about creating the built environment. We design buildings to be cost-effective, functional and responsive to the environment. We have a formula or some way of quantifying just about every aspect of a building, i.e., foot-candle values, thermal comfort zone, gross-to-net ratio, LEED Silver, etc. We can design a building that meets all these criteria, but in the end, do our buildings feed the soul? What is more sustainable and better for the occupant, a building meeting these criteria and lasting maybe 50 years, or a building meeting these criteria but enduring the test of time by being imbued with a deeper meaning, a *genius loci*? What can we, as designers, do to create a quality architecture that people won't want to destroy when it reaches the end of its 'usefulness'? We need a more rigorous phenomenological approach to architecture if we are to create a built environment that is made to endure. I agree with Juhani Pallasmaa, who states, "The timeless task of architecture is to create embodied existential metaphors that concretize and structure man's being-in-the-world."

In the closing paragraph of Italo Calvino's *Invisible Cities*, Marco Polo responds to a frustrated Kublai Kahn, seeing no hope for finding the perfect city:

"The inferno of the living is not something that will be; if there is one, it is what is already here, the inferno where we live every day, that we form by being together. There are two ways to escape suffering it. The first is easy for many: accept the inferno and become such a part of it that you can no longer see it. The second is risky and demands constant vigilance and apprehension: seek and learn to recognize who and what, in the midst of the inferno, are not inferno, then make them endure, give them space."

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2010 AIA LAS VEGAS BOARD OF DIRECTORS

Each of the newly elected members of the 2010 AIA Las Vegas Board of Directors will play a key role in designing the future and carrying forward the strategic plan for the Chapter. While the new board will not officially take office until January 1, 2010, our mid-year elections provide time for new board members to become familiar with the planning and objectives for the coming year. We congratulate each of them for their appointment to the Board of Directors and appreciate their dedication to the Chapter.



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EMERGING PROFESSIONALS NEWS

EPYAF ELECTIONS – CALL FOR NOMINATIONS

We are holding EPYAF elections for the year 2010. If you'd like to take a leadership position with EPYAF, please get involved. Or if you can think of others who'll be good candidates, please send me their names. The positions open are: Vice Chair, ARE Coordinator, 2 Event Planners, and Treasurer. The Vice Chair person must be a licensed architect who got licensed less than 10 years ago. The other positions are for anybody and everybody – licensed architects, interns going through ARE or IDP, or even students. Interior designers are welcome as well. Please send me the nominations stating the name and the position you are nominating them for. You may nominate yourself. The nomination period is open through September 30.

GREENING DOWNTOWN LAS VEGAS DESIGN CHARRETTE HOSTED BY AIA

AIA Las Vegas is hosting this Design Charrette on Friday, September 18: "Greening Downtown Las Vegas". Free to attend (you may donate \$10 for your lunch to be provided by AIA) and a great opportunity to show your design and drawing skills as well as ability to work in teams of architects and OTHERS :) For anybody who attended the 24-hour charrette in 2007 can testify how much fun that was! The good news is, this will NOT be a 24-hour charrette. Please go to www.aialasvegas.org to RSVP.



AIGA WORK SHOW

SPONSORED BY AIA LAS VEGAS &
THE CITY OF LAS VEGAS OFFICE OF
CULTURAL AFFAIRS

Celebrating its tenth year in 2008, the Las Vegas Chapter of AIGA supports local designers by organizing projects and events – such as mixers, lectures and competitions – in the community to help educate and inform current and future designers, as well as the broader public about the value of design. The Las Vegas Chapter provides invaluable opportunities for networking, forming connections and sharing the resources of designers and creative business people working in the Las Vegas area.

AIA Las Vegas is a co-sponsor for the (AIGA) American Institute of Graphic Artists 2009 Work Show and awards program, being held on Saturday, September 12, 2009, in the auditorium at the Historic Fifth Street School. For more information on AIGA and attending the event visit www.lasvegas.aiga.org.



COME TASTE THE WINE

AIA Las Vegas and the Nevada Chapter of the American Society of Landscape Architects (NASLA) will host a Wine Tasting and Art Auction at 6:00PM on Friday, October 23rd in the auditorium of the Historic Fifth Street School. The event is a joint fund-raiser for AIA and NASLA and will feature a silent-auction of artwork created

by architects and landscape architects, raffle items, wine tasting and light hors d'oeuvres. Paintings, photographic art, sculpture, jewelry... whatever you have created and wish to donate for the silent auction is welcome. To donate a piece of artwork please contact Helen Stone, Executive Director NASLA and provide her with the following information: Contact Name and Address; Email Address; Information on the artwork being donated, Suggested minimum bid price for the auction and Information on the Artist.

Be on the lookout for the flyer! To RSVP for the Wine Tasting go to the AIA Las Vegas website – www.aialasvegas.org.

UNICAHOME HOSTS NATIONAL DESIGN AWARD 2009 WINNERS

Unicahome will host Constantin and Laurene Boym of Boym Studio, New York in Las Vegas as they launch two new product lines and a retrospective of their work. The Boyms are the 2009 recipients of the National Design Awards, given by the Cooper Hewitt Museum of the Smithsonian Institution.

Unicahome will sponsor a talk with the Boyms, as well as a wine and cheese reception at Unicahome on September 22nd, 2009. The talk will commence at 6:00 p.m. With a meet and greet immediately following in the Unicahome showroom.

Unicahome is located at 3901 West Russell Road, LV.

AIA WESTERN MOUNTAIN REGION CELEBRATES 50TH ANNIVERSARY WITH THE 2009 CONFERENCE LEGACY LEARNING LEADERSHIP PRESENTED BY AIA COLORADO



October 15-17, 2009
Keystone Resort & Conference
Center, Keystone, CO

Full information on Registration and the WMR Design and Honor Awards Information available at www.aiacolorado.org.

The conference will kick-off with the Practice Management Symposium on Thursday, Oct. 15. The intention of the symposium is to provide architects and professionals in the industry with practical tools to improve their everyday businesses. This year's program is a must-attend for emerging design and human resources professionals, small business owners and sole practitioners. Sessions will focus on streamlining business practices and improving operational efficiency.

Other conference highlights include the Host Chapter Soiree on the exhibit floor, prize drawings and the 2009 AIA Colorado and AIA Western Mountain Region Design Awards Galas. Do not miss the opportunity to network with colleagues, have some fun and earn continuing education credits!

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A Chapter of The American Institute of Architects

When architects work...the whole industry works.

Rather than limiting our infrastructure stimulus funding on "shovel ready" projects, we need to start with the pencil and design projects that will expand into the future and generate jobs for contractors, engineers, consultants, interior designers, and landscape architects, who will then hire the construction workers, the sub-contractors and so on. It begins with the pencil and it ends with a healthy economy. For every \$100M of capital funds invested in our state's building infrastructure, we create jobs for 10,000 Nevadans. We cannot fix our problems with "shovel ready" solutions alone. We need to think on a larger scale and create "pencil ready" projects that will benefit all Nevadans. And by the way, those pencils need to be green in order to build a strong, sustainable economy for our state.

For more information on AIA Nevada's Pencil Ready Projects plan, visit our website at www.aianeveda.org.



PENCIL READY PROJECTS GAINS SUPPORT ACROSS THE INDUSTRY

Members of the AGC, ACEC, ASID, NASLA, CMAA, IIDA, as well as city and county officials and industry business leaders have

formed the AIA Nevada Design Coalition/Legislative Affairs Committee. This group is working collaboratively to educate public officials and legislators on the importance of initiating "Pencil Ready" projects in order to generate jobs and combat the 60% unemployment rate in the industry.

A white paper on the "Effects of the Economy on the Design & Construction Industry and How to Reverse It" is being published by the Design Coalition, and will be presented to Congressional representatives, along with a powerpoint presentation, during the current recess. These tools will also be available to all organizations that want to support the effort. The white paper and the powerpoint will be available for downloading on the AIA Las Vegas and AIA Nevada websites. www.aianeveda.org and www.aialasvegas.org

If you'd like to join the Design Coalition/Legislative Affairs Committee please contact R. Lavigne, Hon. AIA at rlavigne@aianeveda.org

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NEWS BRIEFS



DANOSKI CLUTTS BUILDING GROUP is pleased to announce their newest team member, **STEPHANIE HOLBERT** as an Assistant Estimator. DCBG is excited that Holbert has signed on to assist in their busy Estimating Department of the eight year old firm. Stephanie will assist the company processing bid packages, project billing processing, plan submittal coordination, project schedule coordination, change order and request for information processing and much more.



LEED APs now make up 85% of **SHARCHITECTURE'S** architectural team. SHarchitecture congratulates **ANDREW CHAN**, their newest LEED accredited professional.

EVERGREEN RECYCLING and **ECOLITE IBS WEST** are proud to announce they have each been awarded the 2009 Best Green Practices by the Las Vegas Business Press. Evergreen Recycling won for Best Green Practices: Environmental and Ecolite IBS West won for Best Green Practices: Products.

"We are thrilled and honored to be recognized for our environmental efforts and positive impacts we are making

through our sustainable business practices and recycling services." says **ROB DORINSON**, President of Evergreen Recycling.

BEN CORNWALL, president of **CRISCI BUILDERS**, announced today the Las Vegas-based general contractor has relocated its offices to 8845 W. Flamingo Road, Suite 200, Las Vegas, NV 89147.

Crisci Builders occupies 9,450 square feet of space in the new office building, Crisci Professional Plaza. The building's remaining 5,806 square feet accommodates two other tenants. Kreeft & LeGrow is leasing 3,800 square feet, while the remaining 2,006 square feet is available. The general contractor completed ground-up and interior construction of the two-story professional building, which includes a 48-foot-tall rotunda with a dual spiral staircase.

The company will retain its main phone and fax numbers and e-mail addresses.



Because of generous donations made by the community to **CORE CONSTRUCTION'S** fifth annual "Christmas in July" food drive, the nearly empty pantry at Catholic Charities of Southern Nevada has been temporarily replenished. The five-week-long food drive collected 8,000 canned goods and non-perishable items, as well as \$800 in cash and gift card donations.

CORE and 14 local business partners served as drop-off points for the Southern Nevada community during the month of July. "Christmas in July" partners requested donations from employees, vendors and business colleagues.

"CORE Construction would like to thank everyone who participated in the food drive," said **GARY SIROKY**, president of CORE Construction—Nevada. "It was a great success, and Catholic Charities will be able to serve many needy families with these donations."



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INTRODUCING...



LANGAN ENGINEERING & ENVIRONMENTAL SERVICES' MICHAEL MCGETTIGAN announces the newest addition to his family, Anna Teresa McGettigan, 6 lbs 2 oz and 19.25 inches, born June 8th.

Mike reports that big sister Ellen loves to hug and kiss her little sis. Congratulations to Mommy Sonia and family!

KLAI JUBA LECTURES

All lectures take place at the 5th Street School Auditorium. Reception 6:30 PM; Lecture 7:00 PM

Oct 21- **DAVID SINGER**, Principal, **ArCLIGHT DESIGN**
Jointly sponsored by Las Vegas AIA

Nov 4 - **AARON BETTSKY**, Director, **CINCINNATI ART MUSEUM** and former Director, **NETHERLANDS ARCHITECTURE INSTITUTE**
Opening lecture of Las Vegas Book Festival, jointly sponsored by Las Vegas AIA and City of Las Vegas Dept. of Cultural Affairs

Nov 18 - **LAURA MCCANNA**, Environmental Graphic Designer and Project Manager, **KIKU OBATA & COMPANY**
Jointly sponsored by Las Vegas AIA

KLAI JUBA NIGHT @ THE MOVIES

All screenings begin at 5:30 PM in the UNLV School of Architecture Lecture Room

Sept 16 - **“MANUFACTURED LANDSCAPES”** 2006
Director: Jennifer Baichwal
Introduced by: David Sanchez-Burr, President, Contemporary Center, Las Vegas

Sept. 30 - **“BERLIN BABYLON”** 2001
Director: Herbertus Siegert
Introduced by: Janet Ward, Assoc. Professor of History, UNLV

Oct. 14 - **“PLAYTIME”** 1967
Director: Jacques Tati
Introduced by: TBA



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NEW MATERIALS

ARIDSCAPES : PROYECTAR EN TIERRAS ASPERAS Y FRAGILES = DESIGNING

IN HARSH AND FRAGILE LANDS / [editor] Shlomo Aronson.
Barcelona [etc.] : GG, 2008

UNIVERSAL DESIGN : SOLUTIONS FOR A BARRIER-FREE LIVING / Oliver Herwig. Basel ; Boston : Birkhauser, 2008

CREATING BRAND EXPERIENCE [VIDEORECORDING] / presented by UNLV School of Architecture ; lecturer, Wright Massey. Las Vegas, Nev. : UNLV School of Architecture, 2009

DAYLIGHTING, ARCHITECTURE AND HEALTH : BUILDING DESIGN STRATEGIES / Mohamed Boubekri. 1st ed. Amsterdam ; Boston : Architectural, 2008

HEALTH, SUSTAINABILITY, AND THE BUILT ENVIRONMENT / Dak Kopec. New York : Fairchild Books & Visuals, c2009=

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2009 CONTINUING EDUCATION LUNCHEON SCHEDULE

Thurs, October 8 – Hosted by Stego Industries, Inc. – Memphis BBQ – Program TBA

Thurs, October 29 – Hosted by Demilec USA – Program and Location TBA

Thurs, November 12 – Hosted by Schirmer Engineering

Thurs, December 10 – Hosted by Phillip Chun – Memphis BBQ

THE 2009 STATEWIDE AIA NEVADA DESIGN CONFERENCE CE COURSES

Scheduled for September 16-19, 2009 the conference offers all of the CE credits you need for the entire year! See registration form insert.

Sessions

Track One: Preparing For And Surviving Natural Disaster - FEMA Sponsored Courses

Wed & Thurs Sept 16th-17th - 7:45AM - 5:00PM

13 C.E. HSW & Sustainable Credits

Track Two: Survival Skills - Professional Development Courses

Wed & Thurs Sept 16th-17th - 7:45AM - 5:00PM

13 C.E. Credits

Plus- The Greening Downtown Las Vegas Charrette

Fri, Sept 18th - 7:45AM - 5:00PM

6 C.E. Credits



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8

AIA LV Board Meeting

16-19

2009 AIA Nevada Design Conference
- Surviving and Thriving in THE NEW NEVADA

19

36th Annual AIA Las Vegas Golf Tournament

19

2009 AIA Nevada Design & Service Awards Gala

24

AIA NV Ex Com Meeting

OCT

8

Continuing Education Luncheon - Hosted by Stego Industries Program and Location TBA

13

AIA LV Board Meeting

15-17

WMR Conference
Keystone, CO

21

Membership Meeting - David Singer, Principal, ArcLight Design
Joint event w/ Klai Juba Lecture Series

22

AIA NV Ex Com Meeting

23

AIALV + NASLA Wine Tasting and Art Auction
6:00PM - Auditorium of the Historic Fifth Street School

29

Continuing Education Luncheon
Hosted by Demilec USA
Program and Location TBA

NOV

4

"The Art of Presentation" by Aaron Betsky at the Vegas Valley Book Festival- Historic 5th Street School

10

AIA LV Board Meeting

12

Continuing Education Luncheon - Schirmer Engineering
To Be Determined

18

Membership Meeting - Laura McCanna, Environmental Graphic Designer and Project Manager, Kiku Obata & Company
Joint event w/ Klai Juba Lecture Series